

### Versus II

SOPRANO

ALTO

Den Tod,  
O Death,

Den  
O

*mf legato*

*p*

den Tod, den Tod Nie - - - mand  
O Death, O Death, none could

Tod, den Tod, den Tod Nie - - - mand  
Death, O Death, O Death, none could

*pp*

*p*

zwin - gen kunnt' bei  
lay - - - thee low, no

zwin - - - gen kunnt'  
lay - - - thee low,

*mf*

al child - len of Men - - - - - schen - kin - - - - - sub - due  
 child of man sub - due

bei al - len Men - - - - - schen - kin - - - - -  
 no child of man sub - due

A

dern, thee; das macht, our sin, das macht, our sin,  
 dern, thee; das macht, our sin, das our

A

das macht al - - - - - les un - - - - - ser  
 our sin brought all this to

macht, sin, das macht al - - - - - les un - - - - - ser  
 sin, our sin brought all this to

Sünd', pass, kein Un - schuld  
 for there is

Sünd', pass, kein Un - schuld  
 for there is

*mf* *p*

war zu fin - den.  
 no health in us.

war zu fin - den.  
 no health in us.

*mf*

**B**

Da - von kam der Tod,  
 There - fore soon came Death,

Da - von kam der  
 There - fore soon came

**B**

*p*



**C**

hielt uns in sei - - - nem  
to hold us cap - - - tive

hielt uns in sei - - - nem Reich ge -  
to hold us cap - - - tive fast im -

*mf*

Reich ge - fan - - gen, ge - fan - gen. Hal -  
fast im - pris - - oned, im - pris oned.

fan - - gen, ge - fan - gen. Hal -  
pris - - oned, im - pris - oned.

*dim.* *mf*

- - le - lu - jah, hal - - -

- - - le - lu - jah, hal - - - le - -

le - lu - jah, hal - le -

lu - jah, hal - le -

The first system consists of two vocal staves and a grand staff for piano accompaniment. The vocal parts enter with the lyrics 'le - lu - jah, hal - le -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

lu - jah, hal - le - lu - jah!

lu - jah, hal - le - lu - jah!

The second system continues the vocal lines and piano accompaniment. The vocal parts conclude with 'lu - jah, hal - le - lu - jah!'. The piano accompaniment includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. A *rit.* (ritardando) marking is also present at the end of the system.

Versus III

*mf* *f*

The Versus III section is a purely instrumental piece for the piano. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

Tenor

Je - sus Chri - stus, Got - tes  
Je - sus Christ, our God's own

*p*

The Tenor part consists of a vocal line and piano accompaniment. The lyrics are 'Je - sus Chri - stus, Got - tes' and 'Je - sus Christ, our God's own'. The piano accompaniment features a rhythmic pattern similar to the first system, with a *p* (piano) dynamic marking.